

CAROLINE FAYETTE

BERLIN

Caroline Fayette's work is dedicated to transcribe the identity of the objects she portrays. Her passion for objects and her believe in them having souls is what makes her Still Life Photography so full of life.

ABOUT

CAROLINE'S WORK IS DEDICATED TO TRANSCRIBE THE IDENTITY OF THE OBJECTS SHE PORTRAYS.

GRADUATING IN 2011 WITH A DEGREE IN PHOTOGRAPHY/ POST-PRODUCTION FROM THE GOBELINS SCHOOL OF IMAGES, CAROLINE DECIDED TO MOVE TO BERLIN TO OPEN A MULTIDISCIPLINARY STUDIO IN 2013. THERE, SHE EXPERIMENTS WITH SCULPTURE, SCENOGRAPHY AND VIDEO MAPPING TO SUPPLEMENT HER PHOTOGRAPHY.

ASIDE FROM HER CURIOSITY IN NEW MEDIUMS, CAROLINE MAINTAINS A PASSION FOR OBJECTS. COLLECTING FROM A YOUNG AGE, SHE HAS ALWAYS BELIEVED THAT OBJECTS HAVE SOULS. THEY CARRY STORIES. THAT'S WAY SHE DECIDED TO SPECIALIZE IN STILL LIFE PHOTOGRAPHY.

HER PERSONAL SERIES HAVE BEEN PUBLISHED IN ART MAGAZINES SUCH AS BLOW, A PART AND MANY OTHERS. SHE HAS WORKED FOR BIG BRANDS LIKE VIKTOR & ROLF, DIOR & LANCÔME.

COMMERCIAL CLIENTS INCLUDE

MCM, L'OREAL, HENNESSY, ESCADA,
N26, GALERIES LAFAYETTE,
LANCÔME, PERRIER JOUET,
ARMANI, KENZO, MYTHERESA,
MARC CAIN, OSOI, VALENTINO
JEAN PAUL GAULTIER

EDITORIAL CLIENTS INCLUDE

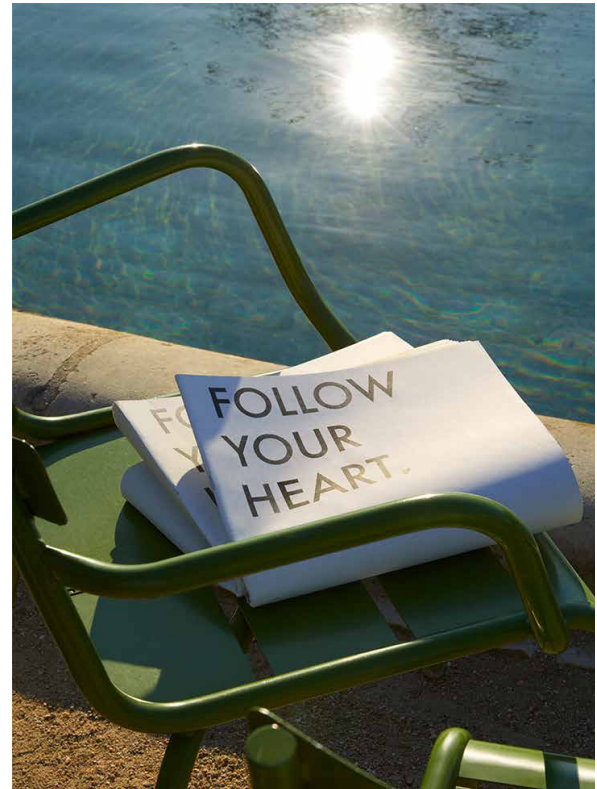
TUSH, L'OFFICIEL UKRAINE,
SCHÖN MAGAZINE, SLEEK,
A PART PUBLICATIONS,
LAMPOON MAGAZINE





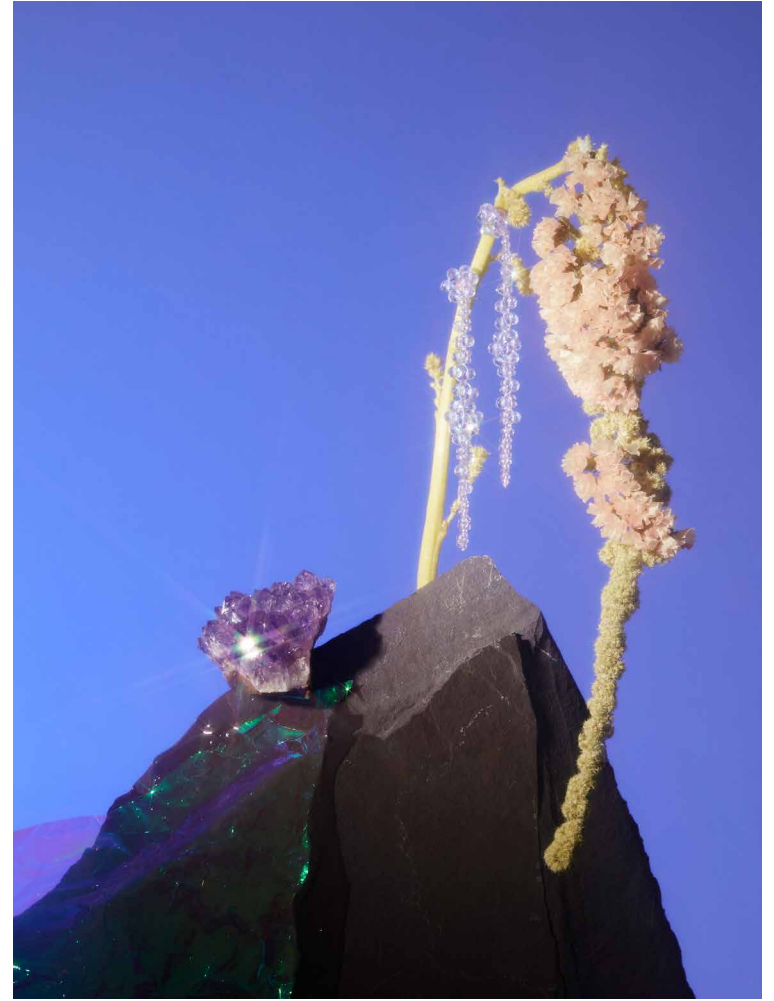






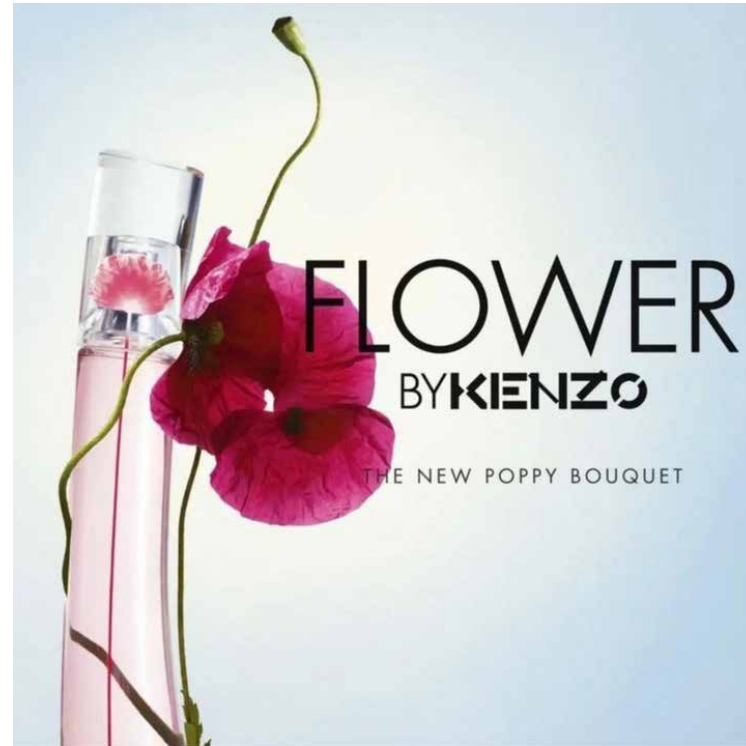




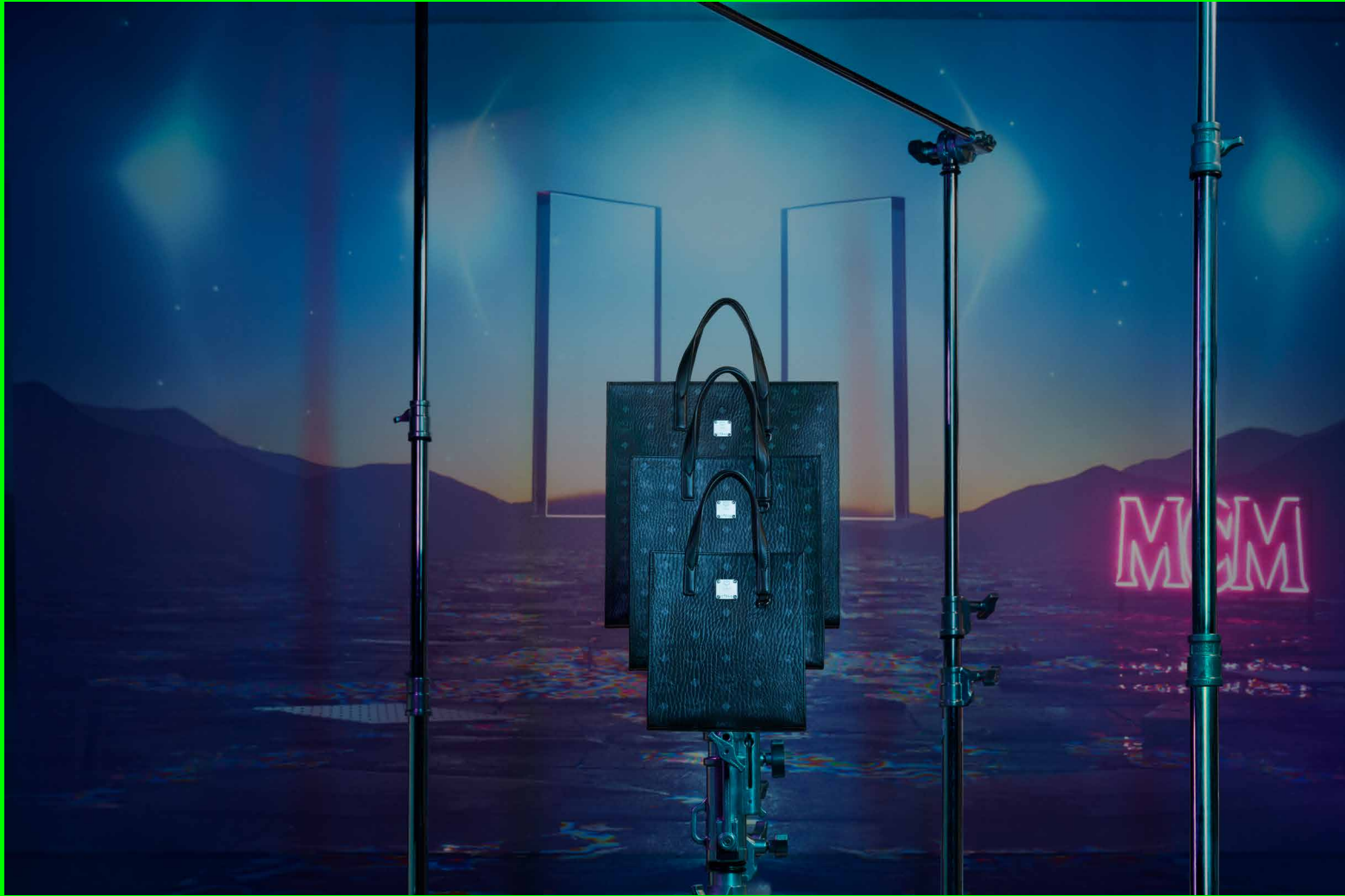








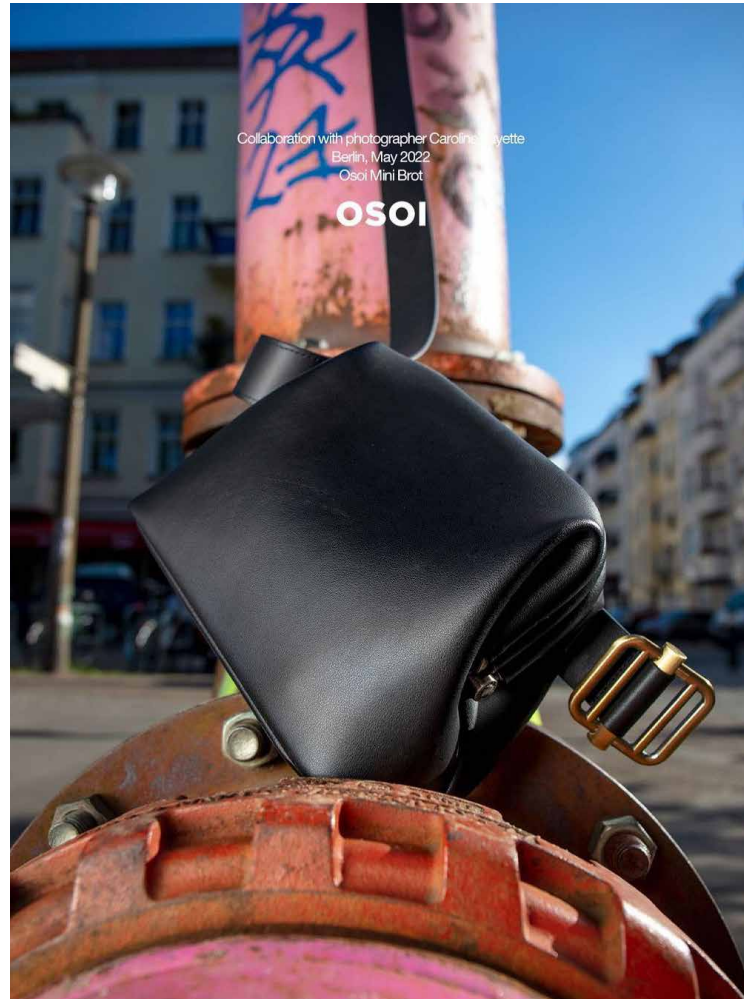






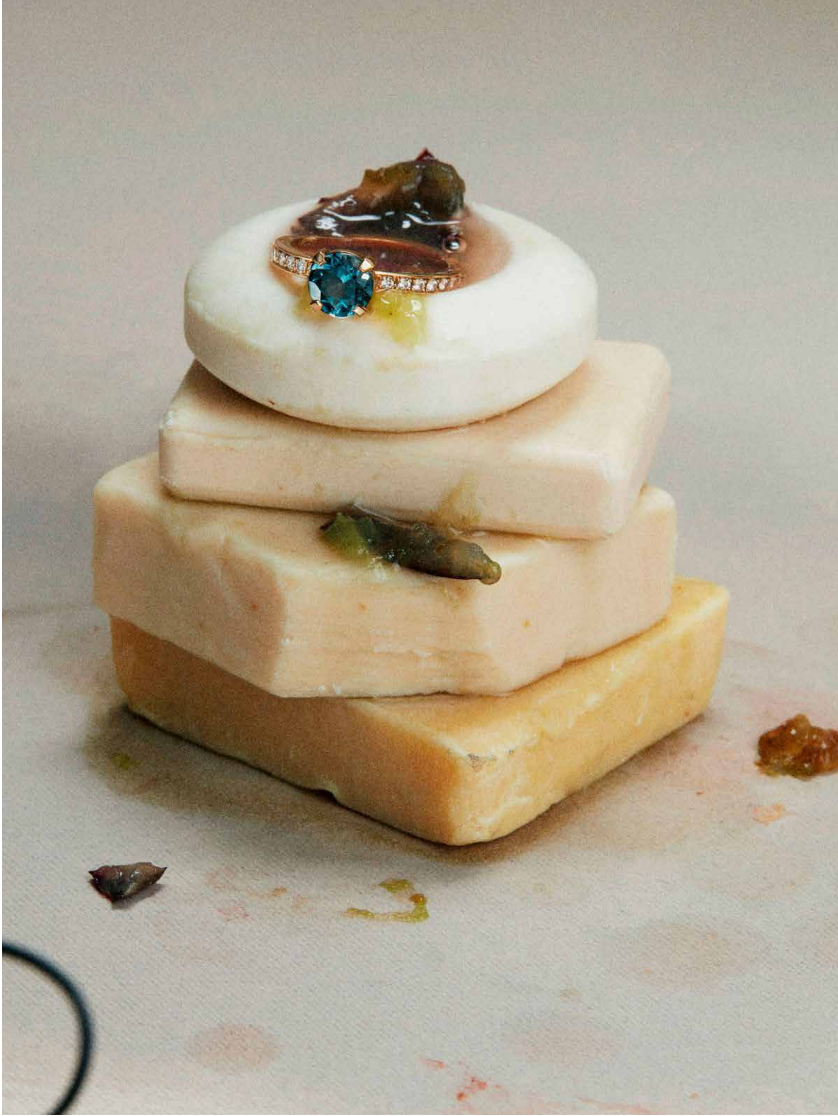












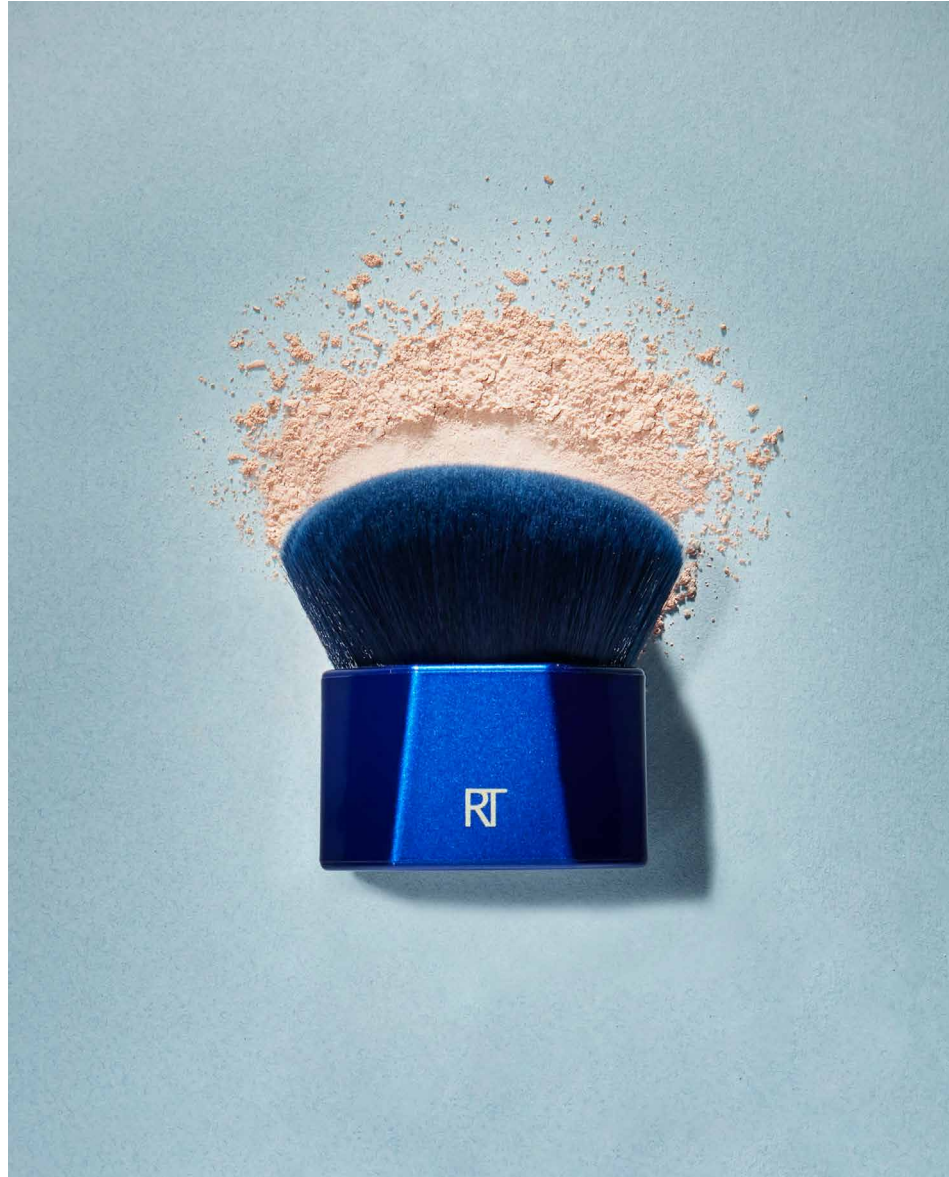






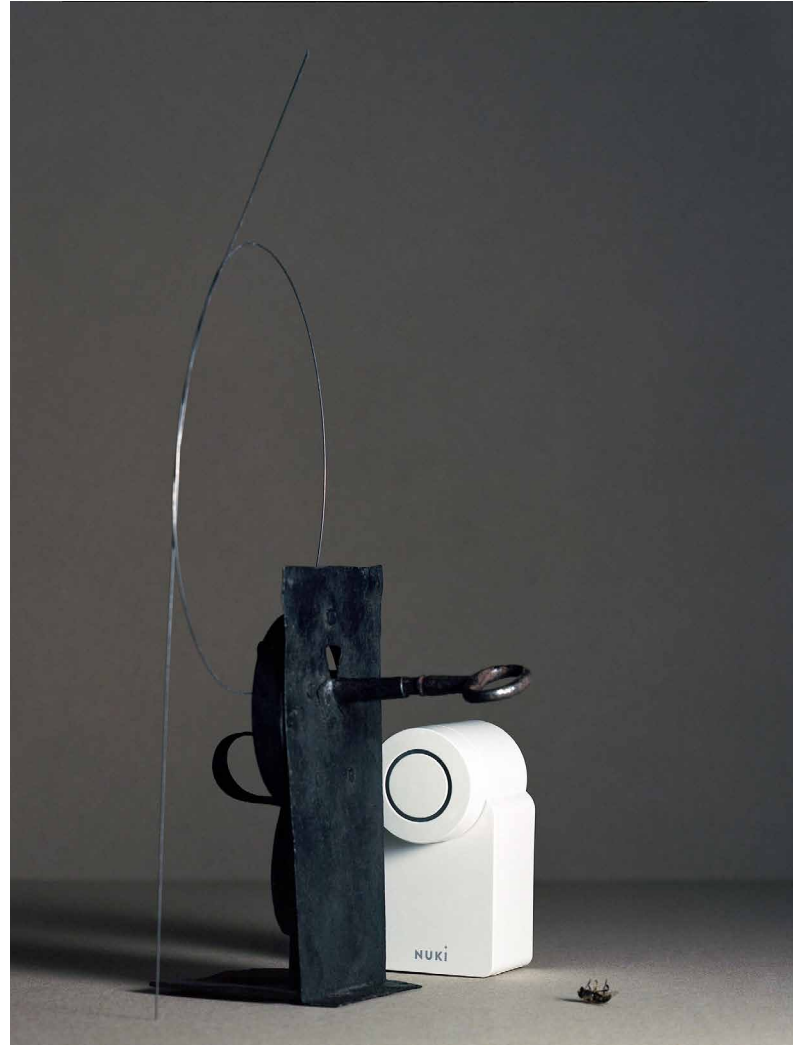






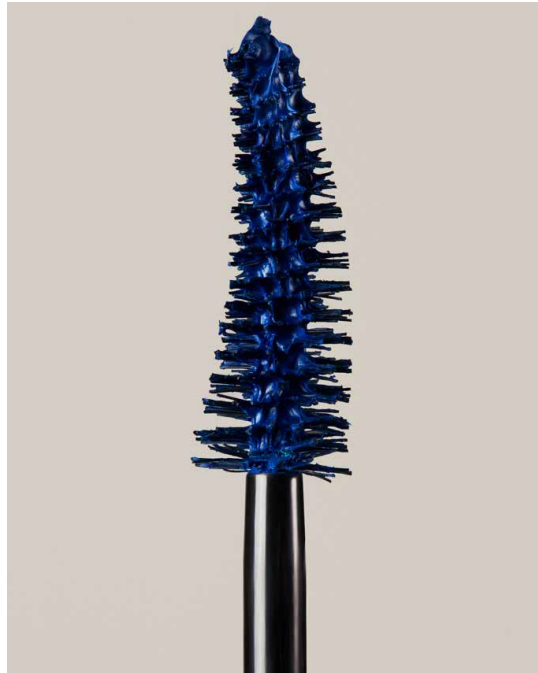
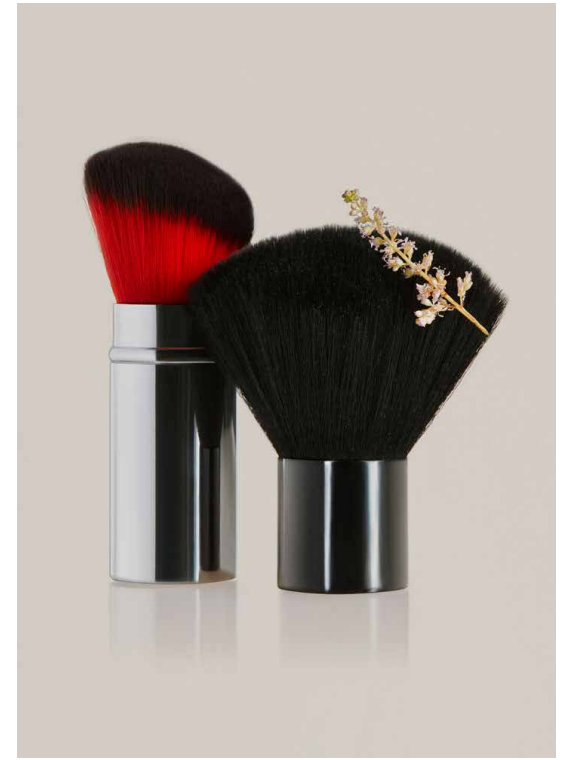




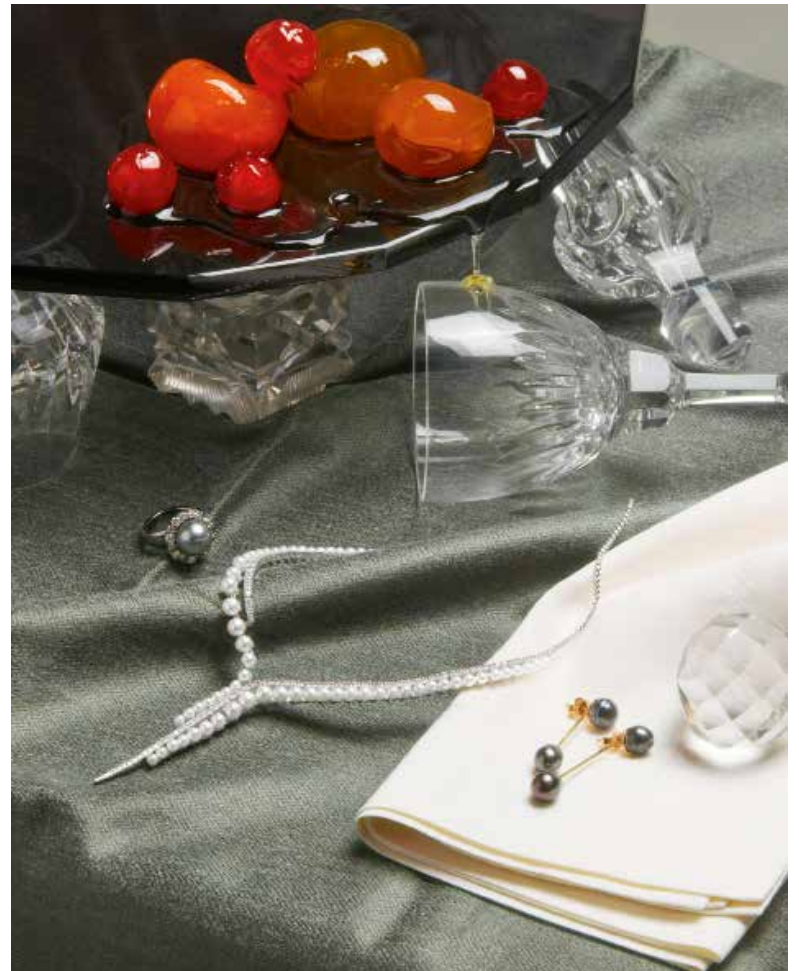




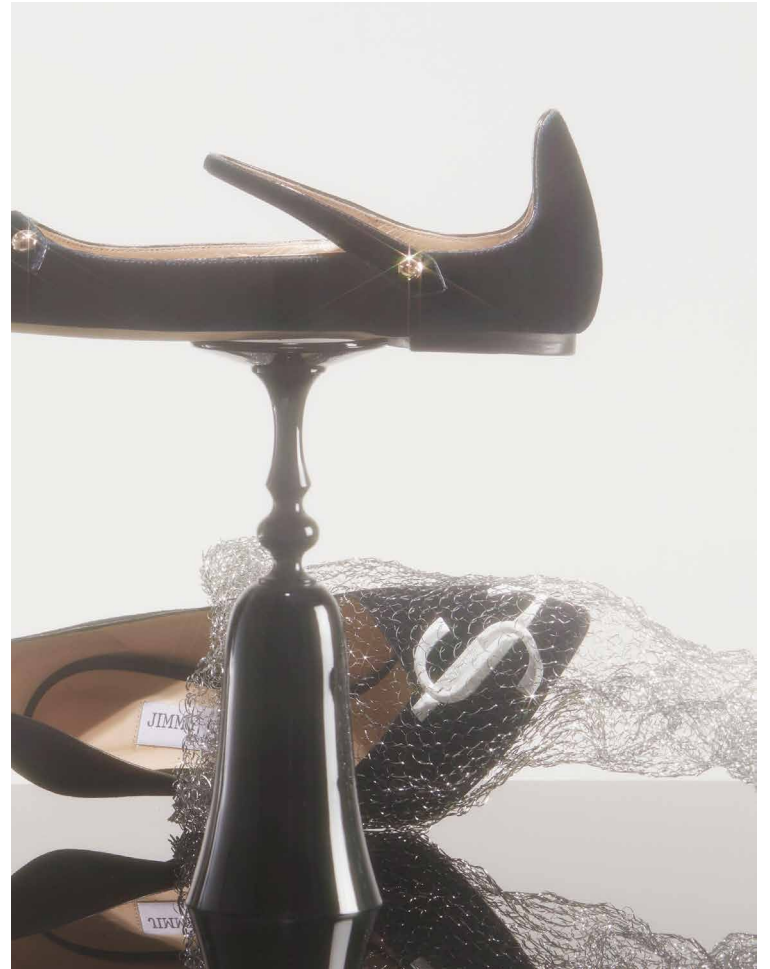












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