

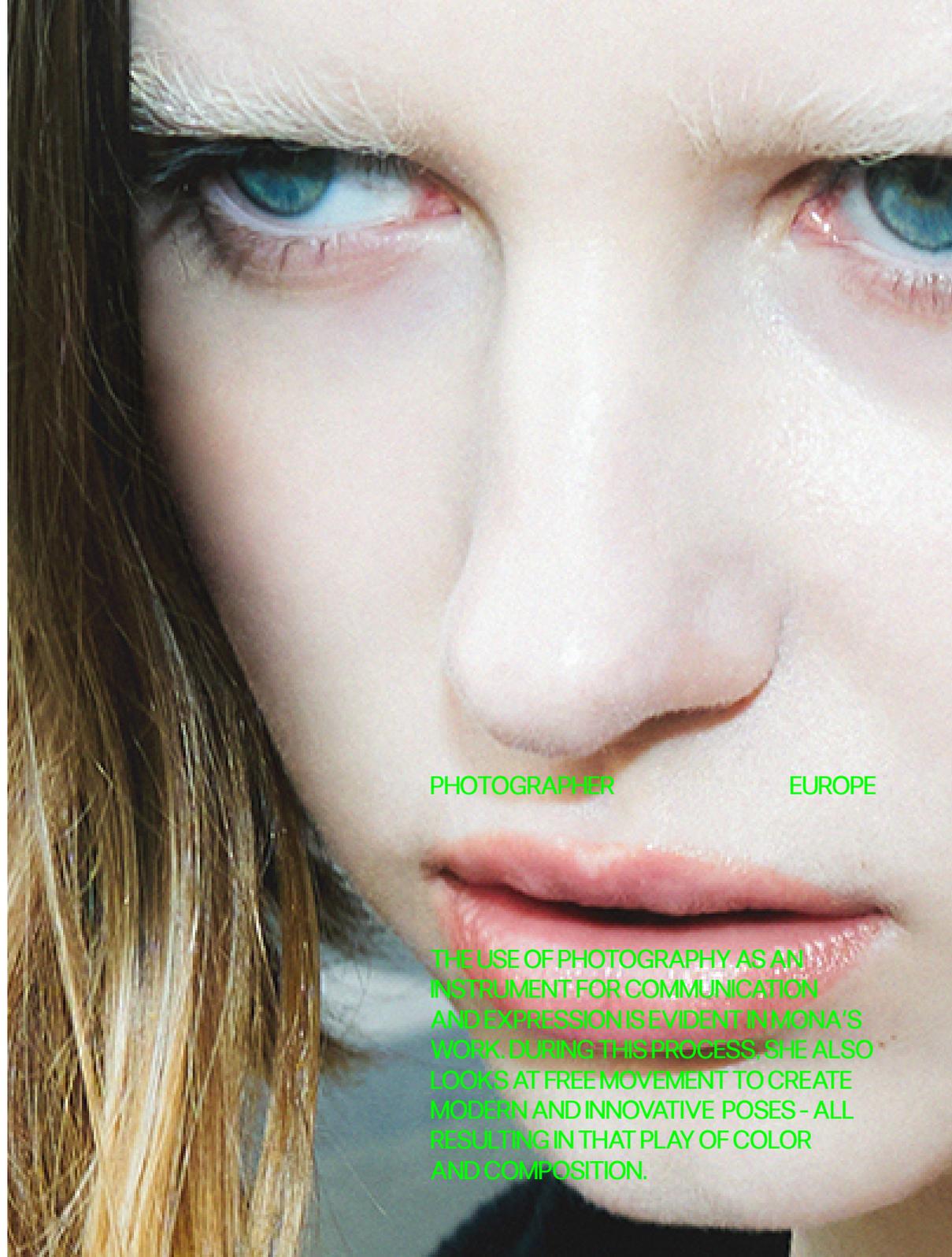
MONA

# Morali

PHOTOGRAPHER

EUROPE

THE USE OF PHOTOGRAPHY AS AN INSTRUMENT FOR COMMUNICATION AND EXPRESSION IS EVIDENT IN MONA'S WORK. DURING THIS PROCESS, SHE ALSO LOOKS AT FREE MOVEMENT TO CREATE MODERN AND INNOVATIVE POSES - ALL RESULTING IN THAT PLAY OF COLOR AND COMPOSITION.



COMMERCIAL CLIENTS

BMW, BREUNINGER, C&A  
T:SEHNE, PUMA, S.OLIVER,  
RIMARKA, TOM TAILOR  
JBJK COUTURE, CURATED BY

EDITORIAL CLIENTS

Á PART PUBLICATIONS,  
GLAMCULT, LATEST MAGAZINE  
PANSY MAGAZINE  
MANIFEST

# ABOUT

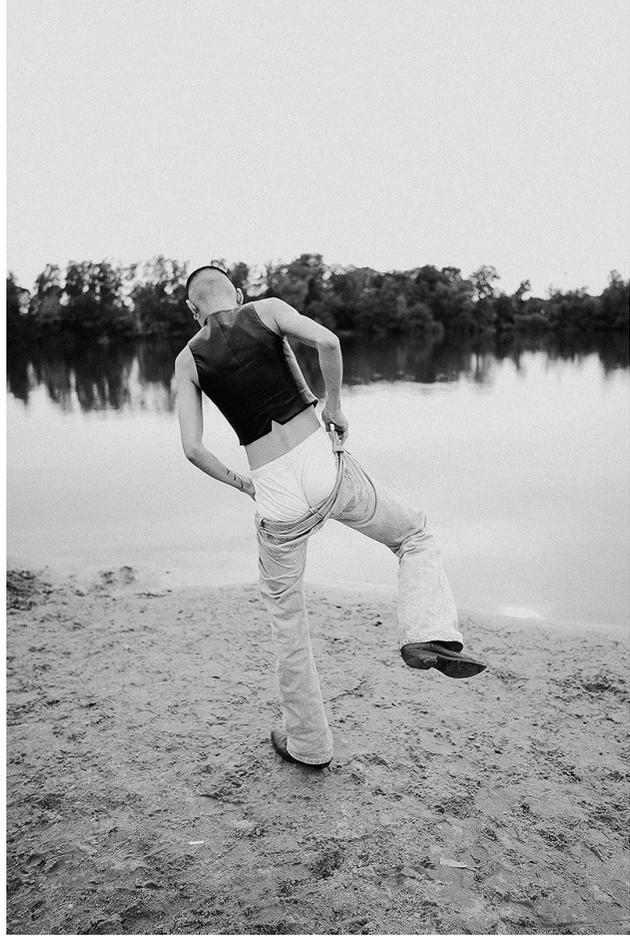
SOMEWHERE BETWEEN BERLIN, DÜSSELDORF, AMSTERDAM AND PARIS.  
MONA MORALI WAS SURROUNDED BY CREATIVITY FROM WHEN SHE WAS BORN,  
TAGGING ALONG WITH HER MOTHER TO ART SCHOOL AND A FATHER,  
WHO WAS PHOTOGRAPHING LANDSCAPES ON THE SIDE -  
CAMERAS ALL AROUND AND A DARKROOM IN THE BASEMENT.

NOW SHE USES THAT BACKGROUND IN HER LOVE FOR CRAFTING FRESH VISUAL CONCEPTS.  
THE USE OF PHOTOGRAPHY AS AN INSTRUMENT FOR COMMUNICATION AND EXPRESSION  
IS EVIDENT IN HER WORK. DURING THIS PROCESS, SHE ALSO LOOKS AT FREE MOVEMENT TO CREATE MO-  
DERN AND INNOVATIVE POSES - ALL RESULTING IN THAT PLAY OF COLOR  
AND COMPOSITION.

THE MORE EXTENSIVE CONCEPTS DEAL WITH CRITICAL TOPICS LIKE EQUAL RIGHTS,  
ENVIRONMENTAL PROTECTION AND OTHER IMPORTANT ISSUES. AND IN-BETWEEN YOU  
CAN ALWAYS FIND SOME BLACK AND WHITE PHOTOGRAPHS, INSPIRED BY HER DAD.





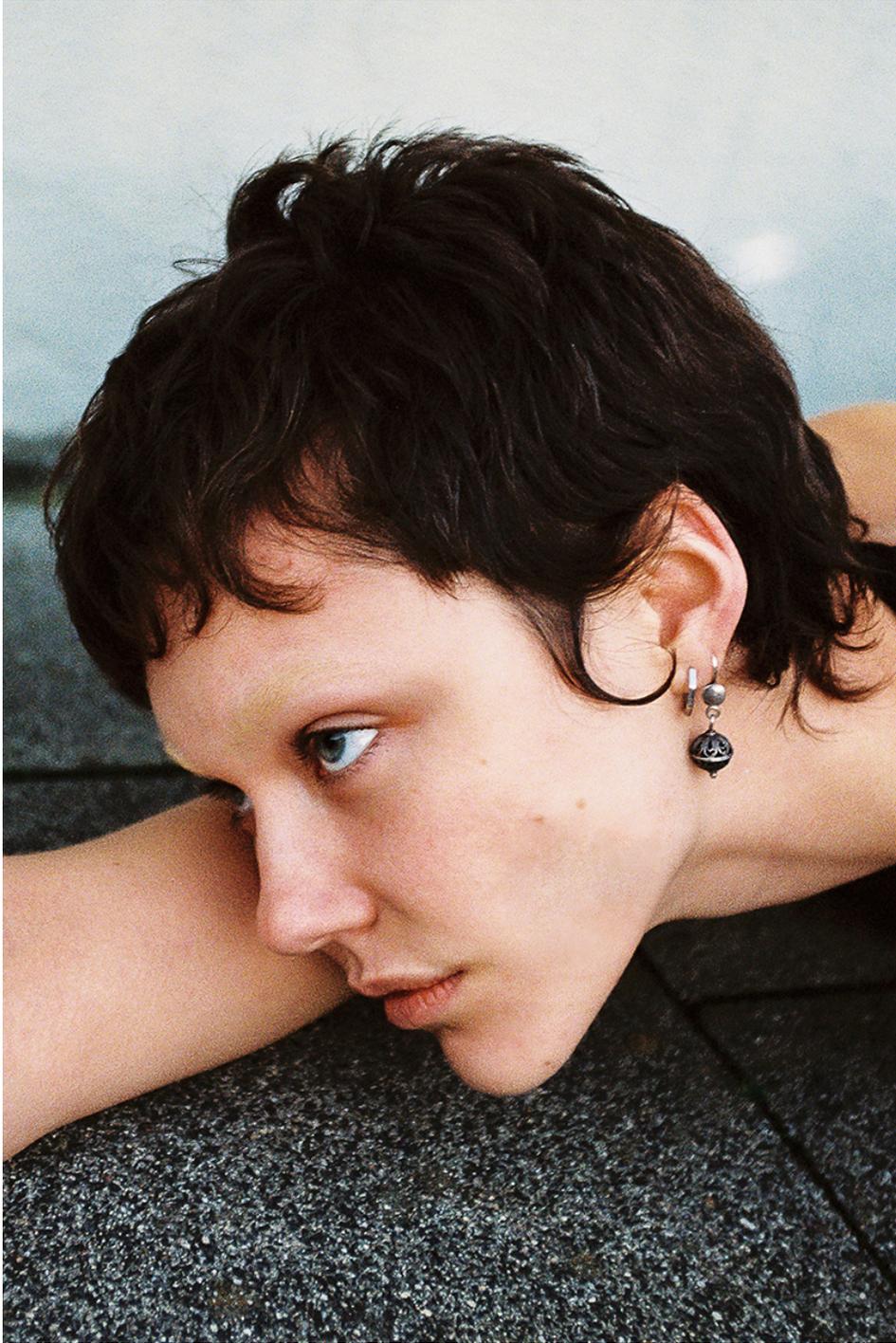


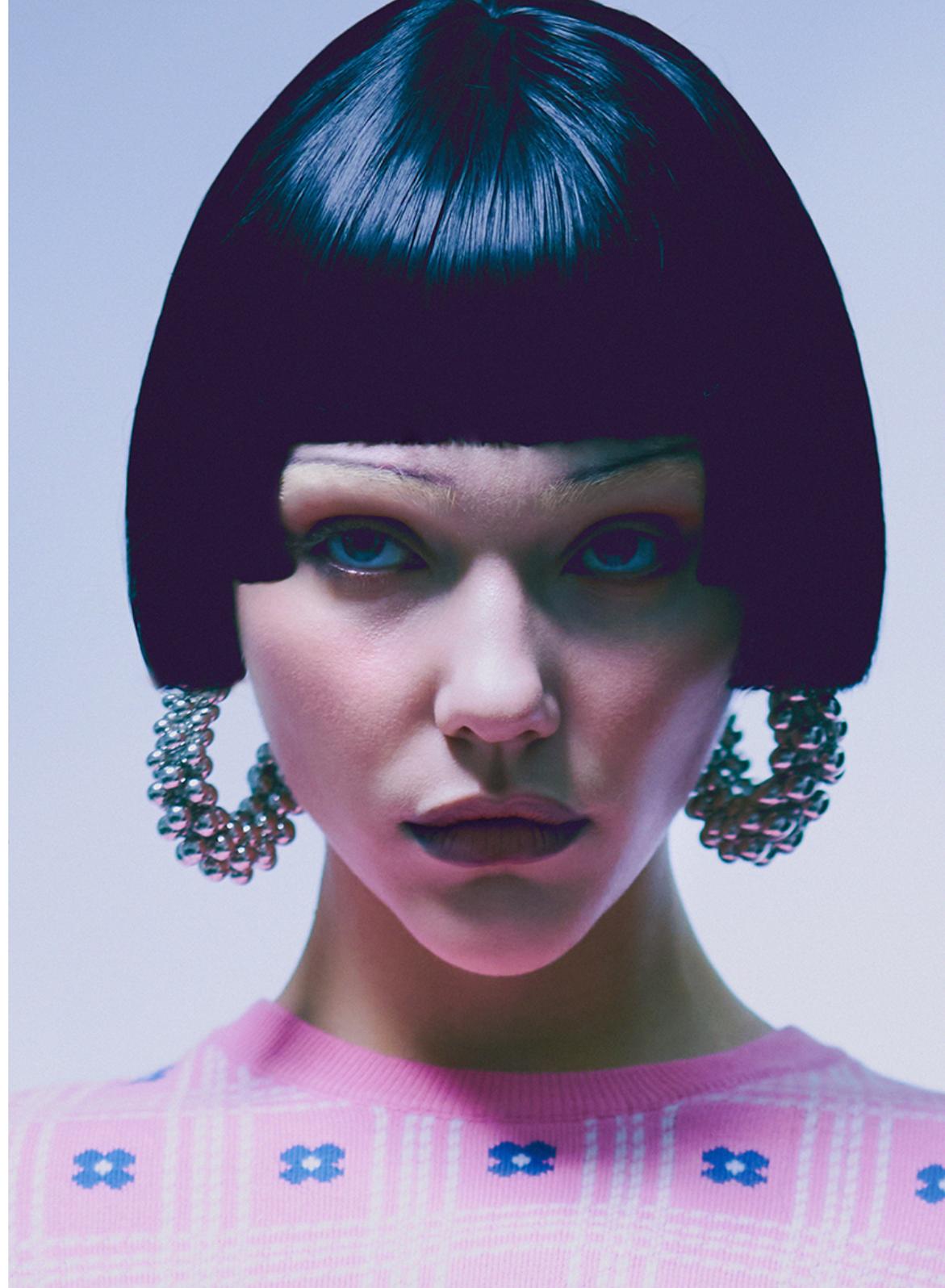


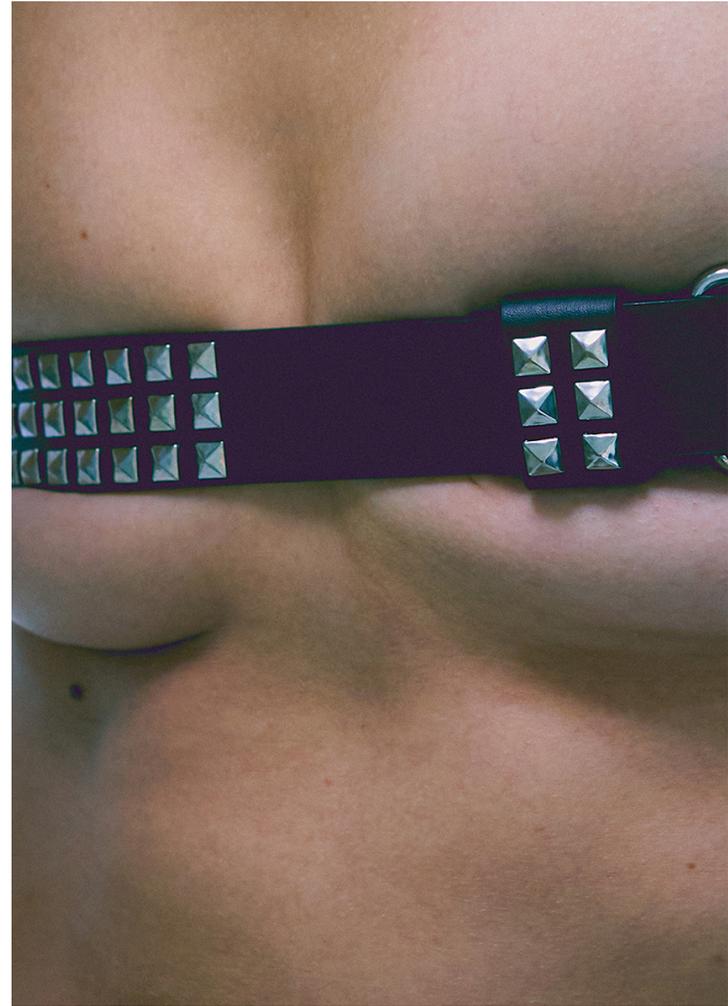






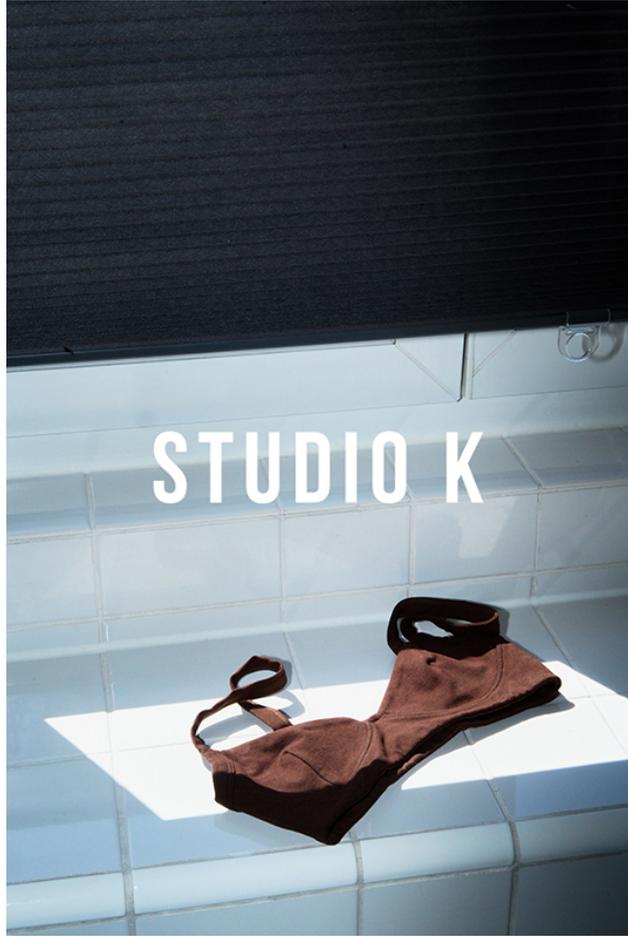














**Rimärka**











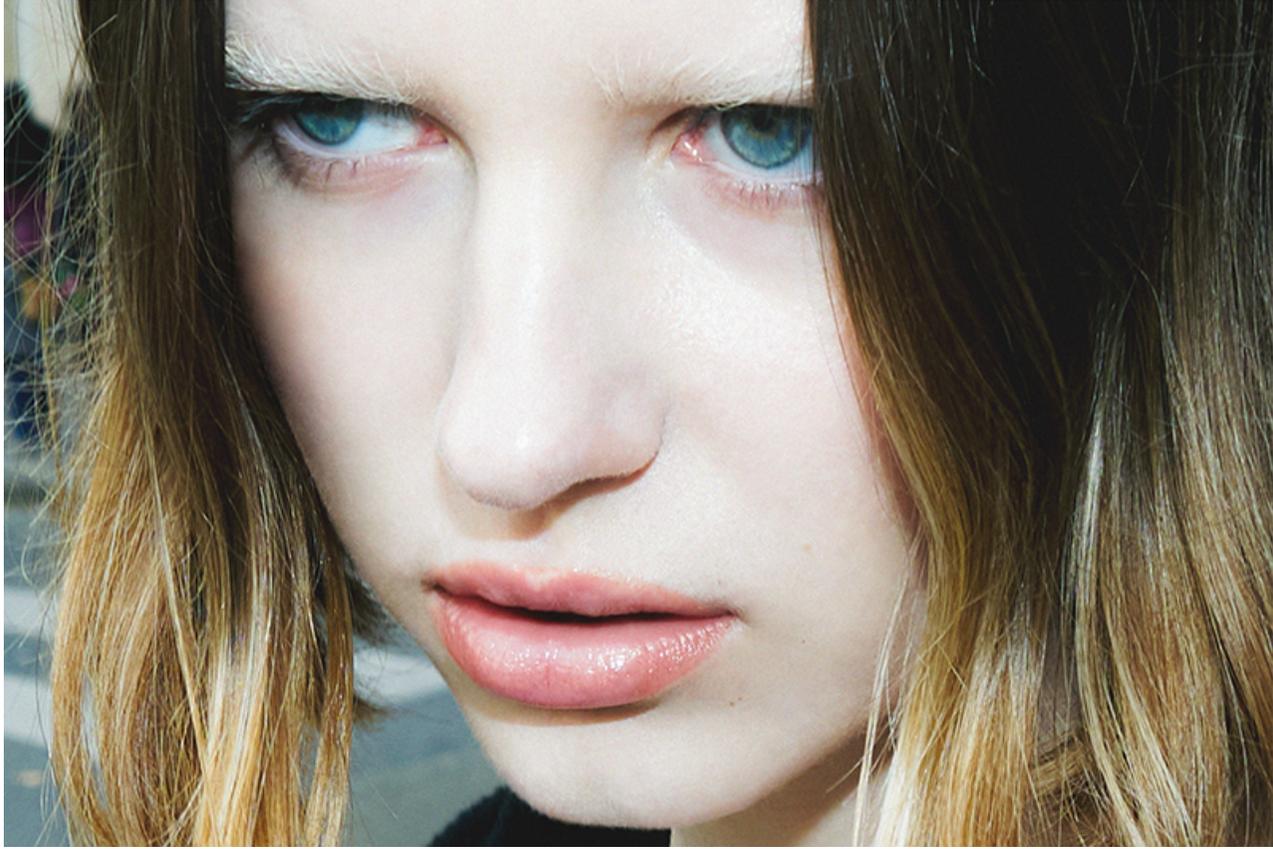
Rimarka





A black and white fashion advertisement. On the left, a male model with long dark hair is shown from the waist up, wearing a dark leather jacket with a ribbed hem over a light-colored collared shirt. On the right, a pair of dark trousers is shown from the waist down, featuring large, shaggy fur pom-poms at the hem. The background consists of vertical wood-grain panels. The text 'T/SEHNE' is centered in the middle of the image.

T/SEHNE











T/SEHNE





**collectiveinterest**

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